

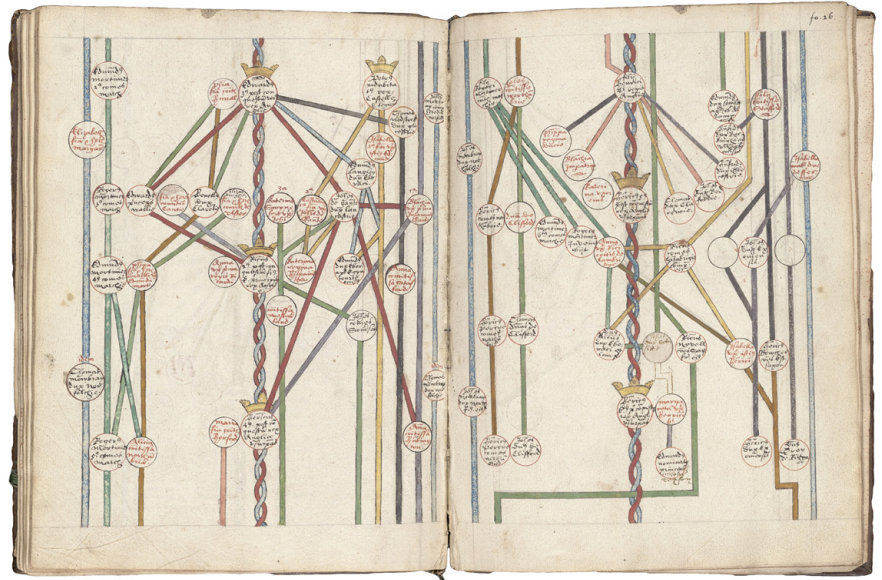
Nota Bene News from the Yale Library

volume XXXII, number 2, summer/fall 2017

MAKING THE MEDIEVAL ENGLISH MANUSCRIPT: THE TAKAMIYA COLLECTION IN THE BEINECKE LIBRARY

The most impressive collection of medieval English manuscripts previously in private hands will be on exhibition for the first time in the United States at the Beinecke Rare Book & Manuscript Library from Friday, September 1, through Sunday, December 10. Four Chaucer manuscripts, numerous devotional rolls, and works as varied as Boethius's *Consolation of Philosophy*, Langland's *Piers the Plowman*, and a Middle English medical manuscript – all from the collection of Toshiyuki Takamiya, a generous scholar and collector – will be shown in the context of the Beinecke's own rich holdings of English and Continental manuscripts.

With a rare combination of scholarly and antiquarian expertise, Professor Emeritus Takamiya of Keio University in Tokyo assembled an unrivaled collection of medieval manuscripts over four decades. Held privately in Japan, the collection had been relatively unstudied in the West, and Professor Takamiya's generous deposit of these manuscripts at the Beinecke Library in 2013 made a significant contribution to medieval scholarship at Yale University and internationally.



The fall 2017 exhibition celebrates and showcases these medieval manuscripts, now permanently part of the Beinecke collections, and demonstrates how they combine with the library's existing holdings to make the Beinecke a vital center for scholars, students, and the public to engage with medieval English literature, history, and manuscript culture.

Exhibition curators are Raymond Clemens, Diane Ducharme, Eric Ensley, Gina Hurley, Alexandra Reider, Joseph Stadolnik, and Emily Ulrich. MM

“Chronicle of the Kings of Britain.” England, circa 1500–1550. Color-coded genealogy of English kings and royal bloodlines; as bloodlines intermingle, the color-coded threads of the genealogy become braided together.

WALPOLOOZA — HORACE WALPOLE AT 300!

To mark the tercentenary of the birth of Horace Walpole (1717–1797), English author, antiquarian, collector, and politician, the Lewis Walpole Library is sponsoring programs throughout the year to commemorate the occasion.

A fall exhibition, *Global Encounters and the Archives: Britain's Empire in the Age of Horace Walpole (1717–1797)*, opening October 20, and a related conference in February will explore how current multi-disciplinary methodologies invite creative research and new perspectives on the library's collections. A series of evening talks by exhibition curators is planned at the library in Farmington.

RENOVATIONS AT C^{SSSI} OFFER EXPANDED STUDY SPACE AND SERVICES

This summer, staff and stalwart researchers had to pass through two major construction projects – the new residential colleges and the Yale Science Building – to get to the Center for Science and Social Science Information (C^{SSSI}) at 219 Prospect Street. Meanwhile, on the C^{SSSI}'s lower level, another transformation was in progress. From May through August, it underwent a renovation to create additional study space and provide new services.

Beginning in the fall semester, there will be sixty seats in a variety of configurations and a selection of high-use books in the sciences and social sciences. A seminar room will enable librarians to offer instruction sessions requested by faculty, as well as workshops on research strategies, citation management, resources for entrepreneurship, and other topics. An audiovisual studio will give librarians, specialists,



Students in the 24-hour space in C^{SSSI}.

and faculty the tools they need to create videos, tutorials, and other online learning objects; and a map room will accommodate the library's collection of contemporary maps, while providing equipment for scanning and conducting geospatial analysis.

This year also marks the fifth anniversary of the C^{SSSI}, so there will be an event in the fall to celebrate both milestones – stay tuned! MAM

FILM STUDY CENTER JOINS YALE UNIVERSITY LIBRARY

After a multi-year planning process, Yale's Film Study Center (FSC) became part of the library's Arts & Humanities department service group this summer. Joining the Arts, Divinity, and Music Libraries, and the Department of Area Studies and Humanities Research Support, the FSC's collection of film and video further enhances the library's ability to support



The Film Study Center is located on the lower level of the Whitney Humanities Center and can be accessed through this entrance on Wall Street.

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Nota Bene is published during the academic year to acquaint the Yale community and others with the resources of the Yale Library.

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