

BEINECKE ILLUMINATED

Number 2, Summer 2015





Gutenberg

Yale's copy of the Gutenberg Bible, one of twenty-one complete copies known to exist, was removed from its display case and transferred to the Yale University Art Gallery, where it will be on display throughout the Beinecke renovation.

Additionally, about a dozen paintings from the library's collections were loaned to the Art Gallery. Five are on display in the American galleries: Florine Stettheimer's *Carl Van Vechten* and *Studio Party*; Marsden Hartley's *Collection of numbers, designs, and letters*; Hartley's *Abstract arrangement of American Indian symbols*; and his *Portrait of Berlin*.



Audubon

The double-elephant folios of John J. Audubon's *The Birds of America* on display at the Beinecke were moved to a temporary nest at Yale's Peabody Museum of Natural History. Henry Walcott Farnam, a Yale professor, philanthropist, and civic reformer, bequeathed this set to the university in 1934.



344 Winchester

The Beinecke's Technical Services Department, the staff members responsible for cataloging, processing, and digitizing the library's collections, has moved into a new headquarters located on Winchester Avenue in New Haven's Science Park.

The site, which once housed a U.S. Repeating Arms plant, was designed to accommodate the specialized work of processing and preserving manuscripts, archives, and printed materials. Construction began in August 2014.